



Guillaume Bourgogne – conductor

Guillaume Bourgogne learned to play the saxophone in Lyon, his native city, before entering the Paris Conservatory. There, he won first prizes in musical analysis, harmony and orchestration. He was also first prize winner in orchestra conducting, with Janos Fürst as a teacher. Today, he is the music director of Ensemble Cairn (Paris) with the composer Jérôme Combier, and he is also the artistic director of Ensemble Op.Cit (Lyon). In 2013, he was appointed professor of conducting at the Schulich School of Music of McGill University and artistic director of the McGill Contemporary Music Ensemble (Montreal). Since 2010, he has been principal conductor of the Camerata Aberta (São Paulo, Brazil). He is regularly invited to lead orchestras including the Gulbenkian Orchestra (Lisbon), the Seoul Philharmonic Orchestra, the National Bordeaux-Aquitaine Orchestra and the Nice Philharmonic Orchestra. In addition to conducting the nineteenth and twentieth-century symphonic repertoire, he is a frequent guest conductor for contemporary music ensembles such as Ensemble Intercontemporain (Paris), Court-Circuit (Paris), L'Itinéraire (Paris), 2e2m (Paris), Mosaik (Berlin), Ensemble TIMF (South-Korea), Sond'Ar-te Electric Ensemble (Lisbon), Soundstreams (Toronto), Israel Contemporary Players (Tel Aviv), Contrechamps (Geneva) and Linea (Strasbourg). Together with these orchestras and ensembles, he has performed in the foremost festivals: Musica (Strasbourg), Présences (Paris), Manifeste (Paris), Montreal New Music, Tage für neue Musik (Zürich), Märzmusik (Berlin), Radar (Mexico), Campos do Jordão (Brazil), Festival d'art lyrique (Aix-en-Provence), Tongyeong International Music Festival (Korea); Musica Viva (Lisbon), Ars Musica (Belgium), Darmstadt Ferienkurse (Germany), Borealis (Bergen, Norway), Archipel (Geneva), Fondation Royaumont, etc. Guillaume Bourgogne has premiered many pieces by composers such as Jérôme Combier, Tristan Murail, Gérard Pesson, Raphaël Cendo, Chris P. Harman, Luis Naon, Fabien Lévy and Sergio Kafejian. His discography has been rewarded by various prizes: Diapason d'or, Grand Prix de l'Académie Charles Cros, Coup de cœur de l'Académie Charles Cros, prix de la critique Bravo! et Disque d'or. On top of his conducting activities at McGill University, he teaches regularly in institutions such as Paris Conservatory (CNSMDP), Sao Paulo State University (UNESP), Campos do Jordão Festival, etc.

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