



Guillaume Bourgogne – conductor

Guillaume Bourgogne had learned to play the saxophone in Lyon, his native city, before entering the Paris Conservatoire. There, he won musical analysis, harmony and orchestration first prizes. He was also first prize winner at orchestra conducting with Janos Fürst as a teacher. Nowadays, he is the co-artistic director of the music ensemble Cairn (Paris) besides the composer Jérôme Combier, and music director of the Camerata Aberta (Sao Paulo). He is also the artistic director of the ensemble Op.Cit (Lyon). He has just been appointed

Professor of Conducting at McGill University and Music Director of the McGill Contemporary Music Ensemble (Montreal). He is used to be invited by various orchestras such as the Gulbenkian Orchestra (Lisbon, Portugal), the Seoul Philharmonic Orchestra, the National Bordeaux-Aquitaine Orchestra, the Nice Philharmonic Orchestra, etc... In addition to conducting the 19<sup>th</sup> and 20<sup>th</sup> century symphonic repertoire, he is also regularly invited by contemporary music ensembles such as Court-Circuit, L'Itinéraire, Ensemble TIMF (Korea), Sond'Ar-te electric ensemble (Lisbon), Contrechamps (Genève), Linea (Strasbourg)... Together with these orchestras, they are used to play in France and abroad in the foremost festivals : Musica, Strasbourg ; Présences (Paris), Manifeste (Paris), Tage für neue Musik, Zürich ; Märzmusik, Berlin ; Radar, Mexico ; Campos do Jordao festival (Brazil) ; Festival d'art lyrique, Aix-en-Provence ; Tongyeong international music festival (Korea) ; Musica Viva, Lisbon ; Ars Musica (Belgium) ; Darmstadt Ferienkurse (Germany) ; Borealis (Norway) ; Archipel, Genève ; Fondation Royaumont, etc. Guillaume Bourgogne has premiered many pieces written by composers like Jérôme Combier, Tristan Murail, Raphaël Cendo, Thierry Blondeau, Sergio Kafejian etc. His discography is rewarded by various prizes : Diapason d'or, Prix de l'Académie Charles Cros and Disque d'or. Besides his conducting activities, he likes to give masterclasses. He teaches regularly in institutions such as Paris Conservatoire (CNSMDP), Sao Paulo State University (UNESP), Campos do Jordao Festival etc.

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